

JULIE MCCARTHY

Film Score Composer | Singer-Songwriter, | Multi-Instrumentalist

SHORT BIO

Julie McCarthy is an accomplished and energetic composer and singer-songwriter devoted to the creation and collaboration of music. Her musical background ranges from performing and composing a variety of genres in music such as: pop, modern, contemporary, New Age, and additionally world music. As a composer, her purpose is to expand her love of music to inspire others through teaching, creating or composing music for mixed media.

EDUCATION

Berklee College of Music — Valencia, Spain 2019

- Master of Music in Scoring For Film, TV, and Videogames, G.P.A. 3.5
- Studied with Lucio Godoy, Sergio Jimenz Lacima, Pablo Schuller, Alfons Conde
- Vincente Ortiz Gimeno

University of Denver — Lamont School of Music 2018

- Bachelor of Arts; Major in Composition; Minor in Chinese, G.P.A. 3.65
- Studied with Dr. Malloy, William Hill, and Leanna Kirchoff

Denver School of the Arts - Guitar Major 2014

- Distinguished Arts Degree; Major in Guitar; Minor in Vocal, G.P.A 3.74

TEACHERS BY INSTRUMENT

Film Score Composition/Mixing 2019

- Lucio Godoy, Sergio Jimenz Lacima, Pablo Schuller, Alfons Conde, Vincente Ortiz Gimeno

Composition 2014-2018

- Conrad Kehn, Dr. Chris Malloy, Bill Hill and Dr. Leanna Kirchoff

Jazz Guitar 2013

- Sean McGowen

Classical Guitar 2012-2014

- Patrick Sutton, James Garcia, Richard Serianni

Voice 2012

- Tanya Perkins

Multi-Instrumental 2003-2012

- Chaz Strickland, Kelly Harboldt

Violin 2003-2008

- Gwen Gravagno

ACCOMPLISHMENTS

- Recorded at Air Studios London with a 51 piece orchestra
- Youngest Composer at highSCORE Music Festival with Helmut Lachenmann
- Won Outstanding Performance of a Student Composition in 2015

MASTERCLASSES ATTENDED

Music Theory AAPSI 2026

- Kary Haddad - Music Theory Education

Berklee Global Career Summit 2019

- Don Frazen - Music Law
- Katie Owens - Website Building
- Camille Colatosti - Music Teaching
- Magen Tracy - Digital Advertising
- Nitin Sawhney - Mentor Session
- Jose Manuel Moles - Mentor Session
- Joaquim Badia - Composition
- Maggie Rodford - Music Industry
- Jill Streater - Music Prep
- Jake Jackson - Engineering
- Carlos Egas - 3D Audio
- Daniel Kleffman - Audio Implementation
- Daniel Kleffman - Sound Design and Foley
- Vincente Ortiz Gimeno - D.A.W. and Sibelius
- Sergio Jimenez Lacima - Working on a Team
- Tano Darias - Contracts and Publishing
- Alfons Conde - Orchestrating for Composers
- Alfons Conde and Lucio Godoy - Meeting Filmmakers
- Alfons Conde and Lucio Godoy - Budgeting for Jobs

Berklee College of Music 2018

- Robert Kraft - Film Scoring
- Don Frazen - Music Law

Online Masterclass 2017

- Hans Zimmer - Film Scoring

Lamont School of Music

- James Clarke - Composition
- Jeff Romig - Composition
- Robert Patterson - Composition
- Ricardo Iznaola - Composition
- Loretta Notareschi - Composition
- Mitchell Ohriner - Theory and Composition

University of Canterbury 2016

- Mark Menzies - Composition and Violin
- Samuel Holloway - Composition
- Umar Zakaria - Composition
- Hamish Oliver - Videogame Composition
- Benjamin Northey - Conducting

Palomar Film Scoring Workshop

- Garry Schyman - Composer Bioshock Infinite
- Rodger Neil - Composition
- George S. Clinton - Composer for Mortal Kombat

highSCORE Music Festival 2015

- Helmut Lachemmann - Composition
- Amy Beth Kirsten - Composition
- Dmitri Tymoczko - Composition
- Christopher Theofanidis - Composition
- Mario Garuti - Composition
- Ingrid Pustijanac - Musicology
- Giovanni Celstino - Musicology
- Giovanni Albini - Composition

Lamont School of Music

- Ketty Nez - Composition

Lamont School of Music 2014

- David Maslanka - Composition

Denver School of the Arts

- "Mixed Company" Yale A Capella Group - Voice
- Bjorn Thoroddsen - Guitar

Denver School of the Arts 2013

- Pat Martino - Guitar
- Martha Masters - Guitar
- Benjamin Cantu - Guitar
- Nicolo Spera - Guitar
- Whirlpool - Guitar
- Tom Gershwin and Perry Smith - Guitar

Denver School of the Arts Annually from 2010-2014

- Corey Christianson - Guitar
- Rory Stewart - Guitar

SUMMER FESTIVALS AND WORKSHOPS



Dragon Boat Film Festival	2024-2026
Speaking Eep! Screening	2026
AP Music Theory AAPSI	2026
Emerging Filmmakers Project - April	2023
Emerging Filmmakers Project - March	2022
Blissfest	2020
Berklee Global Carrer Summit	2019
Ethnomusicology Society Conference	2018
Palomar Film Scoring Workshop	2016
highSCORE Contemporary Music Festival	2014
Exhibitor at American Choral Directors Association Colorado Conference	2013
Berklee College of Music Songwriting Workshop	2013
University of Colorado Boulder Classical Guitar Workshop	2013
Colorado Music Educators Association (CMEA)	2010-2014

MUSIC/SOUND/MIXING IN MEDIA



<u>Film</u> 2026

- *Goodnight Tony:* Short by Thomas Mammoth
  - Featured at Film Score Fest 2026 by live orchestra
- *Is it You Charlie?:* Short by Johan Berry
  - Featured at the Dragon Boat Film Festival
  - MMAC Screening
  - Composed and Sound Mixed

- *Speaking Eep!:* Short by Just Float Films
  - Wild and Scenic Film Festival
  - Official Selection International Wildlife film festival
  - Boulder Environmental Film Festival
- *Faust:* Short by Three Sides Productions
  - Nominated for Best Original Score at the CU Denver Film Festival

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- *Reunite Us:* Feature Film - Kahana Foundation 2023
  - Composer
  - Woman in Film Festival in Montreal
  - Trees and Seas Film Festival 2024
  - Green Film Festival 2024
  - Eugene Environmental Film Festival 2024

- *Ghosters Phantom Patrol:* Feature Film - Armaggedon Films 2022
  - Composer
  - Distributed by Artist View Entertainment
  - Amazon Prime Streaming
- *Mortimus:* Short Film - Storybook Creative
  - Composer

- *'Roxy': Short Film – Bucking Bulls* 2021
  - *Composer*
  - *Top Dog Film Festival 2022*
  - *Cowpokes International Film Festival*
  - *Best Dog Actor*
  - *Best Narrator*
  - *Best Director of Mini Short Documentary*
  - *Best Family Film*
- *Curios'*: Short Film – Austin Anderson.
  - Composer
  - 48 Hour Film Festival 2021
- *'Wayfinder'* Documentary - Khana Foundation
  - Composer
- *Face Blind*': Short Film – Joshua Nelson, Laguardia Acting Studio
  - Composer
- *'The 999':* Short Film/Music Video – Albert Aguirre
  - Composer
- *The Deaf Scientist':* Short Film – Carey Corr
- Composer, Editor
- 48 Hour Film Festival LA

- *'Unmanageable': Short Film – Carey Corr*
  - *Composer, Editor*
- *The Dhust': Short Film – Bianca Pietersz*
- *Composer, Sound Design, Foley*
  - *Selected with 'Kids First Film and Video Festival',*
  - *'Semi-Finalist for Serbest International Film Festival', '*
  - *Official Selection for LA Liftoff Film Festival',*
  - *'Epic ACG Festival Award Winner',*
  - *'Official Selection Santa Clarita International Film Festival, '*
  - *Palm Springs International Film Festival'*
- 'Brothers Hawthorne'*: Feature Film – Dustin Chitty*
  - *Composer, Music Programming, Foley*

- *'Ceremony': Short Film – Nikie Pearlmutter* 2020
  - *Composer, Dialogue Editor, Foley*
- *'The Forgotten': Short Film – Creepy TV*
  - *Sound Design*
- *Just Penny': Short Film – Sparkles Entertainment LLC*
  - *Music*
- *'The Sink': Short Film – Production*
  - *Music, Mix, Master, Foley, and Sound Design*
- *'Crime Story': Feature Length Film – Production - Uptown 6 Productions*
  - *Assistant Music Supervison*
  - *Featured on Paramount*
- *'The Trip House': Feature Length Film – Nick Gatsby Productions*
  - *Composed and Mixed*

- *Then, Now, and After': Short Film – Studio Bees* 2019
  - *A film about deciding where a life goes when they die*
  - *Composed, Mixed, Sound Design and Foley*

- *Mo the Movie': Full Length Film – Colorado Film School* 2018
  - *A Film a about a man and his dog Mo*

- *'The Pan Handler': Short Film – Colorado Film School* 2017
  - *Short student film about musicians*
- *'Face Value': Documentary – University of Denver*
  - *DU Film Showcase 2017*
  - *DocuWest International Film Festival*

- *'Zon': Documentary – DU Film Showcase*
  - *Won Honorable Mention for DU Film Showcase 2017*
  - *Experimental documentary exploring the beauty of Denver*

- *'Options 38': Documentary – Lewis Palmer High School* 2016
  - *Music*

COMMERCIALS

- *'What is CCM': Commercial for State Treasurer* 2017

VIDEOGAMES

- Tech Clash: ESAT Collaboration 2019
  - Music for a level
  - Voiceover for Lena
  - Featured on Steam

- *Playing Ripley: Global Game Jam* 2018
  - *Music*

THEATER

- Blunderland the Musical 2026
  - Composer and Lyricist

- Noir Door: Play 2021
  - Sound Engineer and Technician

- *'Rime of the Ancient Mariner': Musical in Canada* 2020
  - *Arranged, Sound Design and Co-Composed*

COMPOSITIONS AND ARRANGEMENTS

- Reconciliation 2026

- Woman of War - (3 minutes) 2019
- F617 – (2 minutes)
- DEC #11 - (2 minutes)
- WWise TW - (Interactive/2 minutes)
- Rapping Da Life Away - (4 minutes)
- Frozen Subtlety – For Budapest Art Orchestra - (3 minutes)
- Dashing Through This Score – For Budapest Art Orchestra - (2 min) March 2019
- Cut Scene – WD - (2 minutes)
- FMOD – Amnesia - (2 minutes)

- The Disposition – BI - (2 minutes)
- MOD – SPVTW - (2 minutes)
- Ambiance – String Quartet - (2 minutes)
- The Shooting (AHS) - (2 minutes)
- One Minute Sound Design - (1 minute)
- Bassline - (2 minutes)

- Iron on Wood: - Solo Contrabass - (2 minutes) 2018
- Lunch with Alfons: - Cello - (2 minutes)
- Layering: R&C - (2 minutes)
- Where is that Thing?: - Solo Viola - (2 minutes)
- Pancho Sword Duel – Full Orchestra - (4 minutes)
- Deep Space: - Solo Violin - (2 minutes)
- O' Death to Thee: - Brass Quintet - (2 minutes)
- Stingers: PT2 - (2 minutes)
- Cut-Scene: BM - (2 minutes)
- Branching: KH - (2 minutes)
- The Note: Woodwind Quintet - (2 minutes)
- Crossfading: PT2 - (2 minutes)
- Power Interplay: - Flute, Clairnet, Harp, Strings - (2 minutes)
- Love Theme: - Piano - (2 minutes)
- Et Tu Brute!: - Horn Solo - (2 minutes)
- Submit! I command You!: - Trombone Solo - (2 minutes)
- Unexceptional Disadvantaged: - Solo Trumpet - (2 minutes)
- Twas a Dark and Scary Night: - Woodwind Quartet - (2 minutes)
- Death: - Solo Tuba - (2 minutes)
- You Make Me Crazy: - Solo Flute - (2 minutes)
- It's Not Funny: – Solo Clairnet in Bb - (2 minutes)
- What is it: – Solo Bassoon - (2 minutes)
- The Fool: – Solo Oboe - (2")
- Art Songs Based on Spoon River Anthology: – Mezzo Trio - (10")
- When the Earth Stood Still: – Voice, Piano, Violin - (2")
- Deviance – Voice, Piano, Electronics: University of Denver (DU) - (10min)

- Light and Dark – Guitar and Harp: University of Denver (DU) (2") 2017
- If You Give… – Guitar and Voice: Artsemble - (5")
- Music Game #1 – Small Ensemble: Advanced Composition Seminar -(10")
- Tri-Chromatic – Full Orchestra: (DU) - (10")
- Density – For Nebula Ensemble: (DU) - (10")

- Remarks – For Solo Piano: at St. Mary's Church - (3") 2016
- Percussive Piano — Percussion and Piano Duo: (DU) - (2")
- Cue1, Cue 2, Cue3 —Synthesizer in: Option 38 Documentary: (5")
- Lightly —Solo Guitar at: (DU) - (8")
- Nocturnal – Solo Cello at: (DU) - (10")
- Testing Prelude I — Solo Piano: - (2")
- Testing Prelude II — Solo Piano: - (2")
- Testing Prelude III — Solo Piano: - (2")
- Eclipse – Horn, Violin, Cello at: (DU) 2016 and Miranda Teske's Recital - (5")

- Night Snow — Solo Voice: - (2") 2015
- A Lullaby — Voice, Clarinet, and Piano: - (2")
- Cluster of Stars — Clarinet and Piano: - (2")
- Bodies of Water in Three Movements— String Trio: (DU) - (10")
- Resonance — Bassoon and Piano: - (2")
- Blizzard — Solo Piano: (DU) - (2")
- A Delicate Balance — Clarinet, Harp - (2")

- Abandoned Toy Factory — Flute, Clarinet, Guitar, Violin, Double Bass: - (5") 2014
- Droplets — Flute, Violin, and Piano - (2")
- Bliss — Small Ensemble: Performed at Senior Recital on December 21st - (3")

- Tension — Guitar Duo: Performed at Fall Guitar Concert - (2") 2013
- After the Storm — Guitar and Violin Duo at Spring Guitar Concert - (2")
- Let Me Dream Again — Small Ensemble: at Final Guitar Concert - (5")

PODCASTS

- Magic Wand Study 2026

SEQUENCING

- Philomena - Composed by Alexandre Desplat 2019
- Concussion - Composed by James Newton Howard

- Answer - Composed by Frank 2018
- Adagio for Strings by Samuel Barber
- Copland Fanfare - Composed by Aaron Copland
- Power Imperium - Sequenced Percussion

ORCHESTRATION

- Giggawatts - Composed by Alan Silvestri 2019

- Trap - Composed by Tianqi He 2018

MOCKUPS

- Sketch - Oscar Ludenberg 2019
- Lego Part III - String Quartet and Piano 2018
- Lego Part II - String Quartet and Piano
- Lego Part I - String Quartet and Piano

ARRANGEMENTS

- Molly's Solitude — from Ideas of March: Alexandre Desplat - (2") 2019
- New Tail — from How to Train Your Dragon: John Powell - (2")
- Halo — from Halo: Michael Salvatori - (2")
- Eye Dentiscan — from Minority Report: John Williams - (2")
- Daisy's Ballet Career — from Benjamin Button: Alexandre Desplat - (2")
- #2 JE & SJL — from Batman Videogame Trailer: Jack Wall & Sergio Lacima-(2")
- Stay Out of My Life — from Benjamin Button: Alexandre Desplat - (2")
- A Fateful Meeting — from King Kong: James Newton Howard - (2")
- They'll Remember You — from Valkyrie: John Ottman - (2")
- Autumn Leaves — Voice, Viola, Guitar: Aural Skills - (2") 2015
- Bema — Choir: Aural Skills - (2")
- Kiss the Rain by Yurima - Guitar: Theory 2014

PERFORMANCE EXPERIENCE

Performance by Instrument

- Guitar:
  - Advanced Composition – June 1st
  - Sigma Alpha Iota Musicale – January 4th
  - University of Denver Flex Ensemble – February 29th
  - Sigma Alpha Iota Musicale – February 17th
  - University of Denver Flex Ensemble – November 17th
  - University of Denver Modern Hue Ensemble – November 2015
  - Denver School of the Arts Senior Convocation – Spring Guitarist at Convocation – October 13th Guitarist in Telling Stories at Denver School of the Arts Guitar Performance of Various Genres (classical, jazz, rock)
  - Chinese Speech Competition Piano and Vocal — March 17th
  - Children's Hospital Guitar Solo — Winter Romance by Anonymous, Guitar Solo at Denver School of the Arts United Church of Christ 2013

- Drums:
  - Ghanaian Drumming Ensemble – Quarterly 2014-2015
- Vocal
  - Opera: Die Fledermaus – April 20-23rd
  - Kapa Haka (Maori Performing Arts) – August 16th
  - Lamont Women's Choir – March 6th
  - Lamont Women's Choir – March 3rd
  - 4Squared, A Capella Group
  - Performance Patrick Ortiz-Johnson Senior Recital
- Multiple Instruments in a Performance
  - Ghanaian Drumming Ensemble at Culture Fest – April 2015
  - Ghanaian Drumming Ensemble at Black Leadership Conference April 3rd 2015
  - Ghanaian Drumming Ensemble Concert – March 9th 2015
  - Sigma Alpha Iota's Around the World Concert – March 9th
  - Sigma Alpha Iota's Woman Composer's Concert Ghanaian Drumming Ensemble Concert – February 18th 2015
  - Senior Recital – December 11th 2013
  - Performance at United Baptist Church – August 16th 2012
  - Kreative Keys Mercury Cafe — Annually Annually 2017-2011
- Violin
  - Violin Concert at United Church and Stella's Coffee Shop Annually 1999-2006
- Musical Theater Experience
  - Opera: Die Fledermaus – April 20-23rd
  - Patrick Ortiz-Johnson Senior Recital – February 19th
  - Rocky Mountain Repertory Theater – June La Foret Explorer Music Camp 2016
- Conducting Experience
  - Goodnight Tony - Score alongside film at Film Score Fest
  - Guitar Fall Concert – Divertimento K. 136 by WA Mozart arranged for guitar ensemble
  - Bliss – Original Composition by Julie McCarthy with two Violins, Cello, Piano,
  - Trumpet, and Flute.
  - The Note – Original Composition by Julie McCarthy for Woodwind Quintet
  - Twas A Dark and Scary Night – Original Composition by Julie McCarthy
  - Power Interplay – Original Composition by Julie McCarthy for Budapest Art
  - Orchestra
  - O Death to Thee – Original Composition by Julie McCarthy for Brass Quintet
  - Ambiance – Original Composition by Julie McCarthy for String Quartet
  - Woman of War Original Composition by Julie McCarthy for Full Orchestra

TEACHING EXPERIENCE

Aurora Central High School; Music Production and Audio Engineering 2024 - Present

- Teaching a major structured elective with four levels: Introduction to Sound Mixing, Sound Engineering, Capstone and Work-Based Learning.
- Career Technical Education License (CTE)
- Teaching Concurrent Enrollment with Community College of Aurora

Golden Music; Freelance Teacher: Composition, Voice, Guitar, Violin, Piano 2022-2024

- Provide individualized music instruction to students of varying ages, experience levels, and musical interests.
- Adapting teaching methods and curriculum to accomodate different learning styles, goals, and skill levels.

Guitar Center; Guitar, Piano, Music Production, Voice, Banjo, Ukulele, Violin 2019-2023

- Creating engaging curriculum for various levels of proficency in multiple instruments.
- Preparation for students performances, auditions, recitals, and other musical oppertunities as appropriate.

Fairhill & Co. Music ; Guitar, Piano, Music Production, Voice, Banjo, Ukulele, Violin 2017-2024

- Build and maintain professional relationships with students and families through consistent, engaging, and supportive instruction.
- Manage scheduling, lesson preparation, billing, and other administrative duties associated with operating a business.

PUBLICATIONS

"Blizzard" - "Listening to the Ladies" ***Podcast*** 2015

- Featured Solo Piano piece "Blizzard"

STUDIES ABROAD

Masters of Music at Berklee College of Music, Valencia, Spain 2019

- Completed one year of graduate-level study in Scoring for Film.

University of Canterbury in Christchurch, New Zeland 2016

- Competed one semester abroad in a study for Music Composition

highSCORE festival in Pavia, Italy 2015

- Completed a summer of the Composer Light Program

HONORS AND AWARDS

Elizabeth and Leonard Baylinson Musical Scholarship

Lamont Music Scholarship

Joe Docksey Fund

Strauss Endowed Scholar

Cynthia Simonoff Endowed Scholarship for Music

AFFILIATIONS

ASCAP Composer and Publisher

Woman in Film and Media Colorado

Denver Film Society

Global Composer Network

Society for Composers Inc.

Alliance for Woman Composers

RELATED SKILLS

Language Proficency:

- Chinese
- English
- Spanish

D.A.W:

- Logic Pro
- Reaper
- Cubase
- Pro Tools
- Digital Performer

Audio Implementation:

- F-Mod
- Milky Tracker
- WWise

Notation

- Sibelius
- Finale
- MuseScore

Other:

- GIS (Geographic Information Systems)
- Microsoft Office
- Google Office Suite
- Windows and Mac

COMMUNITY SERVICE

• Pumpkin Festival	2017
• South High School Newcomers Program	2014-2015
• OWL Technology - Volunteer at Tech Fair	2014
• Chinese Heritage Camp II - Camp Counselor	2014
• Neighborhood Resource Center - Assistant to Director	2010-2012
• Organized a Performance at Colorado Children's Hospital	2014
• Denver Soup Kitchen	2010

COLLEGIATE EXTRA CURRICULAR

- Asian Student Alliance, Member
- Excelling Leaders Institute, Member
- Sigma Alpha Iota, Member
- Kappa Phi Lambda, Member

INTERNSHIP EXPERIENCE

VisionQuest Entertainment with Lisa Downing 2019

- Website Design, Mixing, Social Media Consultant

Edify Music Technology - Education and Music Content 2019

- Sample editing and designing a music curriculum

Chris Mohr - Composer's Assistant 2019

- Microtonal Tuning and programming for Orchestra and Samples

Graduate Assistant - Berklee Computer Lab 2018-2019

- Assist in reservations and technical software instruction

Building Manager at Driscoll Student Center 2015-2018

- Event Organization and Management, Employee of the Year 2018

REFERENCES

Available Upon Request