

Julie McCarthy

Film Score Composer | Singer-Songwriter | Multi-instrumentalist

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Julie McCarthy is an accomplished and energetic composer and singer-songwriter devoted to the creation and collaboration of music. Her musical background ranges from performing and composing a variety of genres in music such as: pop, modern, contemporary, New Age, and additionally world music. As a composer, her purpose is to expand her love of music to inspire others through teaching, creating or composing music for mixed media.

Education

<i>Berklee College of Music — Valencia, Spain</i>	2019
Master of Music in Scoring For Film, TV, and Videogames, G.P.A. 3.5 Studied with Lucio Godoy, Sergio Jimenz Lacima, Pablo Schuller, Alfons Conde Vincente Ortiz Gimeno	
<i>University of Denver — Lamont School of Music</i>	2018
Bachelor of Arts; Major in Composition; Minor in Chinese, G.P.A. 3.65 Studied with Dr. Malloy, William Hill, and Leanna Kirchoff	
<i>Denver School of the Arts</i>	2014
Distinguished Arts Degree; Major in Guitar; Minor in Vocal, G.P.A 3.74	

Teachers by Instrument:

Film Score Composition – Lucio Godoy, Sergio Jimenz Lacima, Pablo Schuller, Alfons Conde Vincente Ortiz Gimeno	2019
Composition – Conrad Kehn, Dr. Chris Malloy, Bill Hill and Dr. Leanna Kirchoff	2014-2018
Jazz Guitar – Sean McGowan	2013
Classical Guitar – Patrick Sutton, James Garcia, Richard Serianni	2012-2014
Voice – Tanya Perkins	2012
Multi-Instrumental – Chaz Strickland, Kelly Harboldt	2003-2012
Multi-Instrumental – Kelly Harboldt	2003-2008
Violin – Gwen Gravagno	2003-2008
Conducting - Renee Gilliland	2021

Accomplishments:

- Recorded at Air Studios London with a 51 piece orchestra
- Youngest Composer at highSCORE Music Festival with Helmut Lachenmann
- Won Outstanding Performance of a Student Composition in 2015
- Scored music for local documentary "Face Value" which was shown at DocuWest International Film Festival

Masterclass Presentation

<i>Sigma Alpha Iota Regional Summit</i>	2020
<ul style="list-style-type: none">• Woman of War - Breaking the Glass Ceiling	Film Scoring
<i>University of Canterbury</i>	2017
<ul style="list-style-type: none">• Understanding Musical Voices	Composing

Masterclasses Attended:

<i>Berklee College of Music</i>	2018
<ul style="list-style-type: none">• Robert Kraft• Don Franzen	Film Scoring Music Law
<i>Berklee Global Career Summit</i>	2019
<ul style="list-style-type: none">• Don Franzen• Katie Owens• Camille Colatosti• Magen Tracy• Nitin Sawhney	Music Law Music Website Teaching Philosophy Digital Advertising Mentor Session

- Jose Manuel Moles Mentor Session
- Joaquim Badia Composition
- Maggie Rodford Music Industry
- Jill Streater Music Prep
- Jake Jackson Engineering
- Carlos Egas 3D Audio
- Daniel Kleffman Audio Implementation
- Daniel Kleffman Sound Design + Foley
- Vincente Ortiz Gimeno D.A.W and Sibelius
- Sergio Jimenez Lacima Working on a Team
- Tano Darías Contracts and Publishing
- Alfons Conde Orchestrating for Composers
- Alfons Conde and Lucio Godoy Meeting Filmmakers
- Alfons Conde and Lucio Godoy Budgeting and Jobs

Online Masterclass

2017

- Hans Zimmer Film Scoring

Lamont School of Music: University of Denver | Denver, CO

- James Clarke Composition
 - Jeff Romig Composition
 - Robert Patterson Composition
 - Ricardo Iznaola Composition
 - Loretta Notareschi Composition
 - Mitchell Ohriner Theory and Composition
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- Mark Menzies Composition/Violin/Viola
- Samuel Holloway Composition
- Umar Zakaria Jazz Composition
- Hamish Oliver Videogame Music
- Benjamin Northey Conducting

highSCORE Music Festival | Pavia, Italy

2015

- Helmut Lachenmann Composition
- Amy Beth Kirsten Composition
- Dmitri Tymoczko Composition
- Christopher Theofanidis Composition
- Mario Garuti Composition
- Ingrid Pustijanac Musicology
- Giovanni Celstino Musicology
- Giovanni Albini Composition

Lamont School of Music: University of Denver | Denver, CO

- Ketty Nez Composition

Lamont School of Music: University of Denver | Denver, CO

2014

- David Maslanka Composition

Denver School of the Arts | Denver, CO

- "Mixed Company" Yale A Capella Group Voice
- Bjorn Thoroddsen Guitar
- New West Guitar Group Guitar

Denver School of the Arts | Denver, CO

2013

- Pat Martino Guitar
- Martha Masters Guitar
- Benjamin Cantu from University of Denver Guitar
- Nicolo Spera from University of Colorado Boulder Guitar
- Whirlpool Guitar
- Tom Gershwin and Perry Smith Guitar

Denver School of the Arts | Denver, CO

- Corey Christiansen Annually from 2010-2014

Guitar

- Rory Stewart

Guitar

Summer Festivals and Workshops:

Berklee Global Career Summit	2019
Ethnomusicology Society Conference	2018
Palomar Film Scoring Workshop	2016
highSCORE Contemporary Music Festival	2014
Exhibitor at American Choral Directors Association Colorado Conference	2013
Berklee College of Music Songwriting workshop	2013
University of Colorado Boulder Classical Guitar Workshop	2013
Colorado Music Educators Association (CMEA)	2010-2014

Music in Media

Film

- *'Ghosters Phantom Patrol': Feature Length Film - Amegeddon Films* 2022
 - Composer
 - Distributed with Artist View Entertainment
 - Featured at the American Film Market
- *'Wayfinder': Documentary Trailer - Khana Foundation* 2022
 - Composer
- *'The 999th': Trailer - Seris Productions* 2022
 - Composer
- *'Wayfinder': Documentary - Khana Foundation* 2021
 - Composer
- *'Roxy': Short Film – Bucking Bulls* 2021
 - Composer
 - Selected with 'Top Dog International Film Festival', 'Cowpokes International Film Festival: Best Dog Actor, Best Narrator, Best Director, Best Family Film'
- *'Curios': Short Film – Austin Anderson.* 2021
 - Composer
 - 48 Hour Film Festival 2021
- *'Face Blind': Short Film – Joshua Nelson, Laguardia Acting Studio* 2021
 - Composer
- *'The 999th': Short Film/Music Video – Seris Productions* 2021
 - Composer

- *'The Deaf Scientist'*: Short Film – Carey Corr 2021
 - Composer, Editor
 - 48 Hour Film Festival LA
- *'Unmanageable'*: Short Film – Carey Corr 2021
 - Composer, Editor
- *'The Dhust'*: Short Film – Bianca Pietersz 2021
 - Composer, Sound Design, Foley
 - Selected with 'Kids First Film and Video Festival', 'Semi-Finalist for Serbest International Film Festival', 'Official Selection for LA Liftoff Film Festival', 'Epic ACG Festival Award Winner', 'Official Selection Santa Clarita International Film Festival, 'Palm Springs International Film Festival'
- *'Brothers Hawthorne'*: Feature Film – Dustin Chitty 2021
 - Composer, Music Programming, Foley
- *'Ceremony'*: Short Film – Nikie Pearlmutter 2020
 - Composer, Dialogue Editor, Foley
- *'The Forgotten'*: Short Film – Creepy TV 2020
 - Sound Design
- *'Just Penny'*: Short Film – Sparkles Entertainment LLC 2020
 - Music
- *'The Sink'*: Short Film – Production 2020
 - Music, Mix, Master, Foley, and Sound Design
- *'Crime Story'*: Feature Length Film – Production 2020
 - Assistant Music Supervisor
- *'The Trip House'*: Feature Length Film – Nick Gatsby Productions 2020
 - A film about a drug dealer seeking to leave his past behind
 - Composed, Mixed entire soundtrack
- *'Then, Now, and After'*: Short Film – Studio Bees 2019
 - A film about deciding where a life goes when they die
 - Composed, Mixed, Sound Design and Foley
 - Best Director, Best Narrative Short, Best Supporting Actress (Twin Pinnacle Awards)
- *'Mo the Movie'*: Feature Length Film – Colorado Film School 2018
 - A Film a about a man and his dog Mo
- *'Leftovers'*: Short Film – Colorado Film School. 2018
 - A Film about sharing with neighbors
- *'The Pan Handler'*: Short Film – Colorado Film School 2017
 - Short student film about musicians
- *'Face Value'*: Documentary – DU Film Showcase 2017, DocuWest 2017 2017
 - DU Student film won acceptance to the DocuWest Film Festival 2017
 - Wrote the score for two cues: "Buddism" and "Ending Theme"
- *'Other Side'*: Documentary – DU Film Showcase 2017
 - DU Student film about interviewing for mental illness

- Wrote score for "Intro"
- 'Zon': Documentary – DU Film Showcase 2017 2017
 - Won Honorable Mention for DU Film Showcase 2017
 - Experimental documentary exploring the beauty of Denver
- 'Options 38': Documentary – Lewis Palmer High School 2016
 - About project based learning in schools

Commercials

- 'The 999 Trailer': Commercial for Film 2021
- 'What is CCM': Commercial for State Treasurer 2017

Videogames

- 'Playing Ripley': Global Game Jam 2018
- 'Tech Clash': ESAT Collaboration 2019

Theater

- 'Rime of the Ancient Mariner': Musical in Canada 2020
 - Arranged, Sound Design and Sequenced
- 'Spooky Cabaret': Assorted Musical Stage Left Denver. 2021
 - Musical Director
- The Noir Door 2021
 - Composer and Producer

Compositions and Arrangements

Selected Compositions:

- Girl in a Red Dress June 2021
- F617 May 2019
- DEC #11 May 2019
- Wwise TW April 2019
- Rapping Da Life Away March 2019
- Frozen Subtlety – For Budapest Art Orchestra March 2019
- Dashing Through This Score – For Budapest Art Orchestra March 2019
- Cut Scene – WD March 2019
- FMOD – Amnesia March 2019
- The Disposition – BI February 2019
- MOD – SPVTW February 2019
- Ambiance – String Quartet February 2019
- The Shooting (AHS) February 2019
- One Minute Sound Design February 2019

- *Bassline* January 2019
- *Iron on Wood:* - Solo Contrabass December 2018
- *Lunch with Alfons:* - Cello December 2018
- *Layering:* R&C December 2018
- *Where is that Thing?:* - Solo Viola November 2018
- *Pancho Sword Duel* – Full Orchestra November 2018
- *Deep Space:* - Solo Violin November 2018
- *O' Death to Thee:* - Brass Quintet November 2018
- *Stingers:* PT2 November 2018
- *Cut-Scene:* BM November 2018
- *Branching:* KH October 2018
- *The Note:* Woodwind Quintet October 2018
- *Crossfading:* PT2 October 2018
- *Power Interplay:* - Flute, Clairnet, Harp, Strings October 2018
- *Love Theme:* - Piano October 2018
- *Et Tu Brute!:* - Horn Solo October 2018
- *Submit! I command You!:* - Trombone Solo October 2018
- *Unexceptional Disadvantaged:* - Solo Trumpet October 2018
- *Twas a Dark and Scary Night:* - Woodwind Quartet October 2018
- *Death:* - Solo Tuba October 2018
- *You Make Me Crazy:* - Solo Flute October 2018
- *It's Not Funny:* – Solo Clairnet in Bb September 2018
- *What is it:* – Solo Bassoon September 2018
- *The Fool:* – Solo Oboe September 2018
- *Art Songs Based on Spoon River Anthology:* – Mezzo Trio May 2018
- *When the Earth Stood Still:* – Voice, Piano, Violin January 2018
- *Deviance* – Voice, Piano, Electronics: University of Denver (DU) March 2018
- *Light and Dark* – Guitar and Harp: University of Denver (DU) May 2017, June 2017
- *If You Give...* – Guitar and Voice: Artsemble July 2017
- *Music Game #1* – Small Ensemble: Advanced Composition Seminar May 2017
- *Tri-Chromatic* – Full Orchestra: (DU) May 2017
- *Density* – For Nebula Ensemble: January 2017, February 2017, March 2017
- *Remarks* – For Solo Piano: at St. Mary's Church October 2016
- *Percussive Piano* — Percussion and Piano Duo: (DU) Spring 2016
- *Cue1, Cue 2, Cue3* —Synthesizer in: Option 38 Documentary May 2016
- *Lightly* —Solo Guitar at: (DU) 2016
- *Nocturnal* – Solo Cello at: (DU) Winter 2016
- *Testing Prelude I* — Solo Piano: 2016
- *Testing Prelude II* — Solo Piano: 2016
- *Testing Prelude III* — Solo Piano: 2016
- *Eclipse* – Horn, Violin, Cello at: (DU) 2016 and Miranda Teske's Recital 2016
- *Night Snow* — Solo Voice: 2015

- *A Lullaby* — Voice, Clarinet, and Piano: 2015
- *Cluster of Stars* — Clarinet and Piano: 2015
- *Bodies of Water in Three Movements*— String Trio: (DU) 2015
- *Resonance* — Bassoon and Piano: 2015
- *Blizzard* — Solo Piano: (DU) 2015
- *A Delicate Balance* — Clarinet, Harp 2015
- *Abandoned Toy Factory* — Flute, Clarinet, Guitar, Violin, Double Bass: 2014
- *Droplets* — Flute, Violin, and Piano 2014
- *Bliss* — Small Ensemble: Performed at Senior Recital on December 21st 2014
- *Tension* — Guitar Duo: Performed at Fall Guitar Concert 2013
- *After the Storm* — Guitar and Violin Duo at Spring Guitar Concert 2013
- *Let Me Dream Again* — Small Ensemble: at Final Guitar Concert 2013

Current Projects:

- Brothers Hawthorne - Feature Length Film

Sequencing:

- *Philomena* – Composed by Alexandre Desplat 2019
- *Concussion* – Composed by James Newton Howard 2019
- *Answer* – Composed by Frank Liu 2018
- *Adagio for Strings* – Composed by Samuel Barber 2018
- *Copland Fanfare* – Composed by Aaron Copland 2018
- *Power Imperium* – Sequenced Percussion 2018

Orchestration:

- *Giggawatts* – Composed by Alan Silvestri 2019
- *Trap* – Composed by Tianqi He 2018

Mockups:

- *Sketch* — Composed by Oscar Ludenberg 2019
- *Lego Part III* — String Quartet and Piano 2018
- *Lego Part II* — String Quartet and Piano 2018
- *Lego Part I* — String Quartet and Piano 2018

Arrangements:

- *Molly's Solitude* — from Ideas of March: Alexandre Desplat 2019
- *New Tail* — from How to Train Your Dragon: John Powell 2019
- *Halo* — from Halo: Michael Salvatori 2019
- *Eye Dentiscan* — from Minority Report: John Williams 2019
- *Daisy's Ballet Career* — from Benjamin Button: Alexandre Desplat 2019
- *#2 JE & SJL* — from Batman Videogame Trailer: Jack Wall & Sergio Lacima 2019
- *Stay Out of My Life* — from Benjamin Button: Alexandre Desplat 2019

- A Fateful Meeting — from King Kong: James Newton Howard 2019
- They'll Remember You — from Valkyrie: John Ottman 2019
- *Kiss the Rain* by Yurima — Guitar: Theory 2014
- *Autumn Leaves* — Voice, Viola, Guitar: Aural Skills 2015
- *Bema* — Choir: Aural Skills 2015

Commissions:

- *Mo The Movie* — Full-length Film 2018
- *Autumn Leaves* — Voice, Viola, Guitar: Aural Skills 2015
- *Bema* — Choir: Aural Skills 2015

Performance Experience

Recitals by instrument:

Guitar

- Student Recital - October 26th 2020
- Advanced Composition – June 1st 2017
- Sigma Alpha Iota Musicale – January 4th 2016
- University of Denver Flex Ensemble – February 29th 2015
- Sigma Alpha Iota Musicale – February 17th 2015
- University of Denver Flex Ensemble – November 17th 2015
- University of Denver Modern Hue Ensemble – November 2014
- Denver School of the Arts Senior Convocation – Spring 2013
- Guitarist at Convocation – October 13th 2013
- Guitarist in Telling Stories at Denver School of the Arts 2014
- Guitar Performance of Various Genres (classical, jazz, rock) 2011-2014
- Chinese Speech Competition Piano and Vocal — March 17th 2013
- Children's Hospital Guitar Solo — Winter 2014
- Romance by Anonymous, Guitar Solo at Denver School of the Arts 2012
- United Church of Christ Annually since 2012

Drums

- Ghanaian Drumming Ensemble – Quarterly 2014-2015

Vocal

- Opera: *Die Fledermaus* – April 20-23rd 2016
- Kapa Haka (Maori Performing Arts) – August 16th 2016
- Lamont Women's Choir – March 6th 2015
- Lamont Women's Choir – March 3rd 2015

4Squared, A Capella Group, Performance	Semesterly 2013-2014
Patrick Ortiz-Johnson Senior Recital – February 19 th	2014

Multiple instruments in one performance:

Ghanaian Drumming Ensemble at Culture Fest - April	2015
Ghanaian Drumming Ensemble at Black Leadership Conference April 3 rd	2015
Ghanaian Drumming Ensemble Concert - March 9 th	2015
Sigma Alpha Iota's Around the World Concert - March 9 th	2015
Sigma Alpha Iota's Woman Composer's Concert	2015
Ghanaian Drumming Ensemble Concert - February 18 th	2015
Senior Recital - December 11 th	2013
Performance at United Baptist Church – August 16 th	2012
Kreative Keys Mercury Cafe — Annually	Annually 2017-2011

Violin:

Violin Concert at United Church and Stella's Coffee Shop	Annually 1999-2006
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Musical Theater Experience:

Opera: <i>Die Fledermaus</i> – April 20-23 rd	2016
Patrick Ortiz-Johnson Senior Recital – February 19 th	2015
Rocky Mountain Repertory Theater – June	2013
La Foret Explorer Music Camp	Annually 2012-2014

Conducting Experience:

- *Woman of War* Original Composition by Julie McCarthy for Full Orchestra performed at Air Studios London
- *Ambiance* – Original Composition by Julie McCarthy for String Quartet
- *O Death to Thee* – Original Composition by Julie McCarthy for Brass Quintet
- *Power Interplay* – Original Composition by Julie McCarthy for Budapest Art Orchestra
- Guitar Fall Concert – *Divertimento K. 136* by WA Mozart arranged for guitar ensemble
- *Bliss* – Original Composition by Julie McCarthy with two Violins, Cello, Piano, Trumpet, and Flute.
- *The Note* – Original Composition by Julie McCarthy for Woodwind Quintet
- *Twas A Dark and Scary Night* – Original Composition by Julie McCarthy for Woodwind Quintet
- *Power Interplay* – Original Composition by Julie McCarthy for Budapest Art Orchestra

Teaching Experience

Golden Music; Multi-Instruments
Self-Employed, Denver, Colo.

Oct. 2021-present

Guitar Center; Multi-Instruments
Self-Employed, Denver, Colo.

Oct. 2019-2021

Instructor of the Month October 2021
Instructor of the Month September 2021
Instructor of the Year 2021

Private Studio; Theory and Composition
Self-Employed, Denver, Colo.

Sept. 2017 - Present

Publications

Blizzard -- "Listening to the Ladies" Podcast,
Cue 1, Cue 2, Cue 3 — "Option 38" Documentary

June 2015

May 2016

Studies Abroad

Berklee College of Music, Valencia, Spain

2019

University of Canterbury in Christchurch, New Zealand.

2016

highSCORE festival in Pavia, Italy.

2015

Honors and Awards

Elizabeth and Leonard Baylinson Musical Scholarship

Lamont Music Scholarship

Joe Docksey Fund

Strauss Endowed Scholar

Cynthia Simonoff Endowed Scholarship for Music

Affiliations

Alliance for Woman in Film Music

ASCAP Composer and Publisher

Global Composer Network

Women In Film and Media Colorado

Society for Composers Inc.

Denver Film Society

Related Skills

Language Proficiency:

- Chinese
- English
- Spanish

DAW:

- Logic Pro
- Ableton Live
- Reaper
- Cubase
- Pro Tools
- Digital Performer

Audio Implementation:

- F-Mod
- Milky Tracker
- WWise

Notation:

- Sibelius

Other:

- GIS (Geographic Information Systems)
- Microsoft Office
- Windows and Mac

Community Service

Community Service:

- Pumpkin Festival 2017
- South High school Denver Newcomers Program 2014-2015
- OWL Technology – Volunteer at Tech Fair 2014
- Chinese Heritage Camp II – Camp Counselor 2014
- Neighborhood Resource Center – Assistant to Director 2010-2012
- Organized a performance at Colorado Children’s Hospital 2014

- Denver Soup Kitchen 2010

Collegiate Extra-Curricular:

- Member, Asian Student Alliance
- Member, Excelling Leaders Institute
- Member, Sigma Alpha Iota
- Member, South Asian Student Alliance
- Member, Kappa Phi Lambda

Experience

Music Careers

- Music Production Engineer at Peaksware LLC December 2021-Present
Music Programming, Engraving and Notation

Internships

- Assistant Programmer for Chris Mohr Summer 2013-Present
Music Programming
- Denver School of the Arts Summer Program 2013
Teacher Assistant for Voice, Dance, and Theater

Technology Experience

- Technical Assistant Services at Richie Center 2014-2015
Floor Director, Director, Tape, Graphics
- Assistant at Neighborhood Resource Center 2012
Organizing, Technical Support, Data Entry
- Website Developer for Fairhill & Co. 2014
Website developing, Content Organization

Office Experience

- Building Manager at Driscoll Student Center 2015-2018
Event Organization and Management, Employee of the Year 2018
- Reservations Assistant at Driscoll Student Center 2016-2018
Crates and edits event approvals for multiple organizations

Retail Experience

- Sales Associate at Things Remembered 2016
- Sales Associate at Office Max 2014